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Richard Osborne, Vinyl: A History of the Analogue Record

3 Osborne concludes that if to a certain extent, digital technologies are not formats at all, in contrast, analogue recording focuses on the issue of format, and its numerous implied parameters (size, shape, tone, duration, categorization in genres, etc) Vinyl is also Richard Osborne, Vinyl: A History of the Analogue Record InMedia, 3 | 2013 2

Vinyl: A History of the Analogue Record

Richard Osborne's Vinyl is a cultural history of that hallowed artefact: the vinyl record Vinyl's merits essentially stand or fall on how one feels about the book's central conceit: it is divided into eight chapters, each of which addresses a discrete aspect of the disc Osborne aims to present an account of this form, its development

"Why is it that we can't let go of the vinyl record?"

Richard Osborne, Vinyl: A History of the Analogue Record, Farnham, Ashgate, 2012 If one were to try to summarize Richard Osborne's Vinyl: A History of the Analogue Record, we might describe it as an endeavour to discover what makes the vinyl disc record such a key medium in the

determination of twen-

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Richard Osborne This chapter addresses the relationship between literature, popular music and classical music by examining the packaging of the printed word and recorded sound, with a particular focus on the novel and the vinyl record When it comes to packaging, music is indebted to literature The vinyl record has three main

Richard Osborne 'Success Ratios, New Music and Sound ...

RichardOsborne((MiddlesexUniversity(TheBurroughs(London(NW44BT((Tel:02084115724(Email:(ROsborne@mdxacuk!

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8 Richard Osborne, Vinyl: A History of the Analogue Record (Farnham, UK: Ashgate, 2012), 176 6 meaning is negotiated through the act of consumption” 9 Whether their agency is interpreted as

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Tape: Or, Rewinding the Phonographic Regime

2004); Jonathan Sterne, MP3: The Meaning of a Format (Durham: Duke University Press, 2012); see also Richard Osborne, Vinyl: A History of the Analogue Record (London: Routledge, 2013); Lisa Gitelman, Always Already New:

2013 IASPM Book Prize, Jury’s Report by a single author ...

Richard Osborne, for his Vinyl: A History of the Analogue Record (Ashgate, 2012) Detailing the history of the vinyl record, outlining the format’s entwined relationship with music, and accounting for vinyl’s continued popularity in recent years in UK and the US, this book is appealingly written and well-researched with meticulous

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