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[Bengal Nights](#) Jan 25 2022 A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, It Does Not Die.

Domnișoara Christina May 05 2020

[Romanian Sources](#) Aug 27 2019 Includes translations of Romanian texts.

[Spirit Lives in the Mind](#) Sep 28 2019 "In The Spirit Lives in the Mind the renowned storyteller and historian of the Omushkego shares teachings and stories of the Swampy Cree [Winisk Northern Ontario region] people that have been passed down from generation to generation as part of a rich oral tradition. Cree spiritual beliefs revolve around the sacred places and rich landscape of the Hudson Bay lowlands. [James Bay region also.] The beautiful narratives in The Spirit Lives in the Mind illuminate the meaning and value of spiritual maturity and power, the parallels between Omushkego morality and Roman Catholic teachings, and the importance of maintaining the traditional stories. Bird also offers explanations of shamanism and demonstrates how Catholicism affected Cree tradition. Bird collaborated with Susan Elaine Gray, who worked from many years of learning about and teaching Aboriginal culture and traditions in compiling his narratives and personal testament for The Spirit Lives in the Mind. It is a remarkable evocation of aboriginal storytelling about the Cree peoples, their landscape, and their places in the sky."--Pub. website.

Journal of Romanian Studies Nov 30 2019 The biannual, peer-reviewed Journal of Romanian Studies, jointly developed by The Society for Romanian Studies and ibidem Press, examines critical issues in Romanian studies, linking work in that field to wider theoretical debates and issues of current relevance, and serving as a forum for junior and senior scholars. The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and

minorities, and with other groups by investigating the challenges of migration and globalization and the impact of the European Union. Issue No. 6 is a Special Issue on Communication, guest-edited by Raluca Radu and Ioana Coman. It contains contributions by Radu Silaghi-Dumitrescu, Lucian-Vasile Szabo, Alla Rosca, Marius Dragomir, Dumitrița Holdiș, Cristina Lupu, Manuela Preoteasa, Marian Voicu, Antonio Momoc, Onoriu Colăcel, Tibori Szabo Zoltan, Andrei Richter, Paolo Mancini, Anca Șincan, Roland Clark, Dana Domsodi, R. Chris Davis.

Mircea Eliade: Receptarea critică 1925-1986 Apr 03 2020

Romanian Review Oct 10 2020 English language edition.

The Study of Religion Under the Impact of Fascism Aug 08 2020 Addressing the European study of religion in the interwar-period, these proceedings tackle one of the most problematic epochs of its history. The commonplace that understanding the present requires learning from the past is particularly true, as this case well illustrates.

Mircea Eliade, un spirit al amplitudinii Jun 05 2020

Dictionary of Modern American Philosophers Sep 08 2020 The Dictionary of Modern American Philosophers includes both academic and non-academic philosophers, and a large number of female and minority thinkers whose work has been neglected. It includes those intellectuals involved in the development of psychology, pedagogy, sociology, anthropology, education, theology, political science, and several other fields, before these disciplines came to be considered distinct from philosophy in the late nineteenth century. Each entry contains a short biography of the writer, an exposition and analysis of his or her doctrines and ideas, a bibliography of writings, and suggestions for further reading. While all the major post-Civil War philosophers are present, the most valuable feature of this dictionary is its coverage of a huge range of less well-known writers, including hundreds of presently obscure thinkers. In many cases, the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers. This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought.

Autobiography, Volume 1 Jun 29 2022 "Here finally are Eliade's memoirs of the first thirty years of his life in Mac Linscott Rickett's crisp and lucid English translation. They present a fascinating account of the early development of a Renaissance talent, expressed in everything from daily and periodical journalism, realistic and fantastic fiction, and general nonfiction works to distinguished contributions to the history of religions. Autobiography follows an apparently amazingly candid report of this remarkable man's progression from a mischievous street urchin and literary prodigy, through his various love affairs, a decisive and traumatic Indian sojourn, and active, brilliant participation in pre-World War II Romanian cultural life."—Seymour Cain, *Religious Studies Review*

Plural May 17 2021

Matmazel Christina Oct 02 2022

Mademoiselle Christina Mar 15 2021

Horror International Dec 24 2021 A close look at horror films from around the world, drawing attention to neglected social, cultural, and ideological aspects of the horror genre in international cinema.

Gaudeamus Nov 10 2020 In this exuberant and touching portrait of youth, Eliade recounts the fictional version of his university years in late 1920's Bucharest. Marked by a burgeoning desire to "suck out all the marrow of life," the protagonist throws himself into his studies; engaging his professors and peers in philosophical discourse, becoming one of the founding members of the Student's Union, and opening-up the attic refuge of his isolated teenage years as a hotspot for political debate and romantic exploration. Readers will recognize in these pages the joy of a life about to blossom, of the search for knowledge and the desire for true love. This follow-up to *Diary of a Short-Sighted Adolescent* reveals a keen observer of human behavior, a seeker of truth and spiritual fulfillment whose path would eventually lead him to become the ultimate historian of 20th-century religions.

Nineteenth Century Literature Criticism Jul 27 2019 A convenient source of critical commentary on the careers and works of acclaimed authors who died between 1800 and 1899. A cumulative title

index is published separately (included in subscription).

From Primitives to Zen Jan 31 2020

It Does Not Die Jan 01 2020

An Ethology of Religion and Art Aug 20 2021 Drawing from sources including the ethology of art and the cognitive science of religion this book proposes an improved understanding of both art and religion as behaviors developed in the process of human evolution. Looking at both art and religion as closely related, but not identical, behaviors a more coherent definition of religion can be formed that avoids pitfalls such as the Eurocentric characterization of religion as belief or the dismissal of the category as nothing more than false belief or the product of scholarly invention. The book integrates highly relevant insights from the ethology and anthropology of art, particularly the identification of "the special" by Ellen Dissanayake and art as agency by Alfred Gell, with insights from, among others, Ann Taves, who similarly identified "specialness" as characteristic of religion. It integrates these insights into a useful and accurate understanding and explanation of the relationship of art and religion and of religion as a human behavior. This in turn is used to suggest how art can contribute to the development and maintenance of religions. The innovative combination of art, science, and religion in this book makes it a vital resource for scholars of Religion and the Arts, Aesthetics, Religious Studies, Religion and Science and Religious Anthropology.

Mircea Eliade Oct 29 2019

Anarcho-primitivism Jul 19 2021

Domnișoara Christina Sep 01 2022

Ramifications Jul 07 2020 Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family's story. Daniel Saldaña Paris (*Among Strange Victims*) returns with an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and crimes of masculinity.

Intellectuals and Fascism in Interwar Romania Nov 22 2021 In 1930s Bucharest, some of the country's most brilliant young intellectuals converged to form the Criterion Association. Bound by friendship and the dream of a new, modern Romania, their members included historian Mircea Eliade, critic Petru Comarnescu, Jewish playwright Mihail Sebastian and a host of other philosophers and artists. Together, they built a vibrant cultural scene that flourished for a few short years, before fascism and scandal splintered their ranks. Cristina A. Bejan asks how the far-right Iron Guard came to eclipse the appeal of liberalism for so many of Romania's intellectual elite, drawing on diaries, memoirs and other writings to examine the collision of culture and extremism in the interwar years. The first English-language study of Criterion and the most thorough to date in any language, this book grapples with the complexities of Romanian intellectual life in the moments before collapse.

Retelling U.S. Religious History Feb 11 2021 "This collection represents a bold attempt to retell the story of religion in America from the perspectives generated by a younger generation of scholars. It is challenging, provocative, and enlightening . . . [and] demands the careful attention of everyone interested in the religious history and culture of the nation."—Al Raboteau, author of *A Fire in the Bones* "Thomas Tweed's book is an important, cutting-edge endeavor bound to advance debate and attract considerable attention."—Amanda Porterfield, author of *Female Piety in Puritan New England* "Tweed and his colleagues challenge—as well they should—the belief that any single narrative can succeed in telling the story of American religion."—Edward T. Linenthal, author of *Preserving Memory* "The old ways of telling the story of American religions—as the unfolding of the Puritan or evangelical or liberal 'impulse' from sea to shining sea or as the interplay of 'mainstream' and 'marginal' religious idioms—will not work anymore. . . . Tom Tweed has assembled an extraordinary group of scholars to consider alternative tellings of American religious

histories."—Robert Orsi, author of *The Madonna of One-Hundred & Fifteenth Street* "Provocative and compelling, [the contributors] do a superb job of incorporating innovative monographic literature into coherent narratives. The result is an engaging book that will enrich our understanding of religion in America."—Colleen McDannell, author of *Material Christianity*
Mircea Eliade Once Again Nov 03 2022

The Forge and the Crucible Jan 13 2021

Domnișoara Christina Sep 20 2021

The Facts on File Companion to the World Novel Jun 25 2019 *The Facts On File Companion to the World Novel : 1900 to the Present* is a new two-volume reference guide featuring more than 600 entries on the world's greatest modern novels and novelists, including everything from acknowledg.

It Does Not Die Mar 03 2020 An Indian writer gives her version of the romance which Mircea Eliade, the Romanian writer, described in his novel, *Bengal Nights*. "Why did you not tell the truth, Mircea?" she asks, not at all pleased that he portrayed her as an Oriental vamp.

The Old Man and the Bureaucrats Jun 17 2021 The conflict between myth and technology and the impact of totalitarianism is explored in the tale of an elderly schoolteacher who, while looking for a former pupil, is held for questioning by Communist officials in Romania.

Dracula Apr 15 2021 Cazacu's *Dracula* offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his imagery evolved from contemporary to modern times.

Mircea Eliade, hermeneutica spectacolului Feb 23 2022

Mircea Eliade's Vision for a New Humanism May 29 2022 Mircea Eliade, influential writer and scholar of religion, envisioned a spiritually destitute modern culture coming into renewed meaning through the recovery of archetypal myths and symbols. Eliade foresaw this restoration of meaning bringing about a "new humanism" of existential meaning and cultural-religious unity - but left it ambiguously defined. Cave sets forward a structural description of what this "new humanism" might have meant for Eliade, and what it signifies for modern culture, through a biographical exegesis of Eliade's life and writings from his early years in Romania to his last years as professor of the history of religions at the University of Chicago. Addressing Eliade's political associations and espousals on Romanian politics and culture, theories on myth and symbols, existential and comparative hermeneutics, literature of the fantastic, interpretation of homo religiosus, views on the loss of meaning in modern consciousness and on the cosmic spirituality of archaic humans, as well as other subjects, Cave sets these topics within the totality of Eliade's oeuvre and evaluates them through the lens of the "new humanism". Cave's book is the first to organize and evaluate the whole of Eliade's work around a guiding principle, and on Eliade's own terms. To augment the "new humanism", Cave uses data and themes from the history of religions and draws on philosophy, anthropology, psychology, modern science, and literary studies. The result is a broad and probing overview of this most influential, enigmatic, and frequently controversial man. Cave concludes by endorsing Eliade's radically pluralistic vision which, he argues, offers a key to the revitalization of our demythologized and material culture. Cave also repositions previous Eliadean studies, and places the "new humanism" as the paradigm in relation to which future readings of Eliade should be evaluated.

Mademoiselle Christina Dec 12 2020

Mystic Stories Apr 27 2022

Confronto con Mircea Eliade Oct 22 2021

Mircea Eliade Mar 27 2022 Describes the Romanian period in the intellectual life of Mircea Eliade (1907-1986). Analyzes his involvement in Romania's social and political debates in the 1930s, and his changing attitudes toward fascism and antisemitism. Relates the influence exercised on Eliade by Nae Ionescu, after 1933 a strong supporter of the fascist Iron Guard. Pp. 727-741 present Ionescu's antisemitic preface to the 1934 novel by the Romanian Jewish writer Mihail Sebastian, "De doua mii de ani" ("For Two Thousand Years"), a literary depiction of the condition of a Jewish intellectual confronting antisemitism in Romania. Ionescu's preface, justifying antisemitism with theological arguments, provoked a passionate controversy in the Romanian and Jewish press. In his articles, Eliade contested some of Ionescu's arguments, but absolved him from charges of antisemitism.

Discusses, also, on pp. 903-929, Eliade's xenophobic and pro-Iron Guard articles published in 1936-37, claiming, however, that he did not share the Guard's antisemitism.

Reversul istoriei. Eseu despre opera lui Mircea Eliade Jul 31 2022 Din cuprins: „Pariul“ eliadian. Romanul conștiinței nefericite. Mitic și epic în proza fantastică. Nae Ionescu, Pater et Magister. Itinerariu spiritual, 1927-1949. Istoria religiilor, filozofia istoriei, hermeneutică și ieșirea din nihilism. Jurnale, memorialistică, confesiuni. Proză autoscopică și simbolism al experienței personale