



in bodily disorder, Dr. Schmidt reveals how insights and techniques developed in the context of ancient philosophical and early Christian discussions of the good of the soul were applied by a variety of early modern authorities to the treatment of melancholy. The book also explores ways in which various diagnostic and therapeutic languages shaped the experience and expression of melancholy and situates the melancholic experience in a series of broader discourses, including the language of religious despair dominating English Calvinism, the late Renaissance concern with the government of the passions, and eighteenth-century debates surrounding politeness and material consumption. In addition, it explores how the shifting languages of early modern melancholy altered and enabled certain perceptions of gender. As a study in intellectual history, *Melancholy and the Care of the Soul* offers new insights into a wide variety of early modern texts, including literary representations and medical works, and critically engages with a broad range of current scholarship in addressing some of the central interpretive issues in the history of early modern medicine, psychiatry, religion and culture.

**The Worlds of Renaissance Melancholy** Aug 22 2021 Angus Gowland investigates the theory of melancholy and its many applications in the Renaissance by means of a wide-ranging contextual analysis of Robert Burton's encyclopaedic *Anatomy of Melancholy* (first published in 1621). Approaching the *Anatomy* as the culmination of early modern medical, philosophical and spiritual inquiry about melancholy, Gowland examines the ways in which Burton exploited the moral psychology central to the Renaissance understanding of the condition to construct a critical vision of his intellectual and political environment. In the first sustained analysis of the evolving relationship of the *Anatomy* (in the various versions issued between 1621 and 1651) to late Renaissance humanist learning and early seventeenth-century England and Europe, Gowland corrects the prevailing view of the work as an unreflective digest of other authors' opinions, and reveals the *Anatomy's* character as a polemical literary engagement with the live intellectual, religious and political issues of its day.

**Robert Burton and the Transformative Powers of Melancholy** Nov 24 2021 Few English books are as widely known, underread, and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy, overlooking the fact that Burton is writing a cento - an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways - and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

**The Memory Arts in Renaissance England** Dec 26 2021 Anthology of a selection of early modern works on memory.

**Melancholy: as it proceeds from the disposition and habit, the passion of love, and the influence of religion. Drawn chiefly from ... Burton's Anatomy of Melancholy, etc** Aug 29 2019

**Handbook of English Renaissance Literature** Jul 09 2020 This handbook of English Renaissance literature serves as a reference for both students and scholars, introducing recent debates and developments in early modern studies. Using new theoretical perspectives and methodological tools, the volume offers exemplary close readings of canonical and less well-known texts from all significant genres between c. 1480 and 1660. Its systematic chapters address questions about editing Renaissance texts, the role of translation, theatre and drama, life-writing, science, travel and migration, and women as writers, readers and patrons. The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare.

**Robert Burtons: The Anatomy of Melancholy** Jun 19 2021 Studienarbeit aus dem Jahr 2011 im Fachbereich Anglistik - Literatur, Note: 2, Universität Koblenz-Landau (Anglistik), Veranstaltung: A Survey of Literature I: British Literature., Sprache: Deutsch, Abstract: The 17th century can be regarded as the 'age of melancholy'. It was in fashion to be melancholic. Though it is no wonder that the society of the 17th century saw in Burton's masterpiece, not a guidebook or medical handbook full of warnings how to cope with melancholy, but only some entertaining text full of witty anecdotes and which thus turned into a bestseller and experienced its 5th edition until the death of its' creator, Robert Burton.

**The Anatomy of Melancholy** Sep 03 2022

**The Anatomy of Melancholy** May 31 2022

**The Anatomy of Melancholy** Nov 12 2020 This is the third and final text volume of the Clarendon edition of Robert Burton's *The Anatomy of Melancholy*. It contains "The Third Partition," "The Table," edited from 1624-1651 editions, textual apparatus, and an Index of Persons. Also included are three appendices: "The Conclusion of the Author to the Reader," which occurs only in the 1621 edition, a list of variant formes in the 1632 edition, and collation of the Synoptic Tables.

**Robert Burton and the Transformative Powers of Melancholy** Feb 13 2021 Few English books are as widely known, underread, and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy, overlooking the fact that Burton is writing a cento - an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways - and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

**A User's Guide to Melancholy** Jan 27 2022 400 years after *The Anatomy of Melancholy*, this book guides readers through Renaissance medicine's disease of the mind.

**Anatomy of Melancholy** Dec 02 2019

**The Nature of Melancholy** Apr 05 2020 Spanning 24 centuries, this anthology collects over thirty selections of important Western writing about melancholy and its related conditions by philosophers, doctors, religious and literary figures, and modern psychologists. Truly interdisciplinary, it is the first such anthology. As it traces Western attitudes, it reveals a conversation across centuries and continents as the authors interpret, respond, and build on each other's work. Editor Jennifer Radden provides an extensive, in-depth introduction that draws links and parallels between the selections, and reveals the ambiguous relationship between these historical accounts of melancholy and today's psychiatric views on depression. This important new collection is also beautifully illustrated with depictions of melancholy from Western fine art.

**Anatomy of Melancholy and Other Poems** Apr 29 2022 A powerful new collection from an award-winning poet Robert Wrigley has become one of his generation's most accomplished poets, renowned for his irony, power, and lucid style and for his ability to fuse narrative and lyrical impulses. Like its namesake—Robert Burton's seventeenth-century examination of human thoughts and emotions—Wrigley's new collection means to examine our world through the lens of melancholia. From imagined war memorials to insomniac chickens; from Descartes' lost daughter to a dreaming tree; from King Kong to Rush Limbaugh; and from Anna Karenina to a man named Lucy Doolin (short for Lucifer), these are poems that elegize and celebrate that most beautiful, exasperating, joyous, miserable, and perfectly imperfect of all creatures—the human being.

**Robert Burton and the Transformative Powers of Melancholy** Dec 14 2020 Few English books are as widely known, underread, and underappreciated as Robert Burton's *The Anatomy of Melancholy*. Stephanie Shirilan laments that modern scholars often treat the *Anatomy* as an unmediated repository of early modern views on melancholy, overlooking the fact that Burton is writing a cento - an ancient form of satire that quotes and misquotes authoritative texts in often subversive ways - and that his express intent in so doing is to offer his readers literary therapy for melancholy. This book explores the ways in which the *Anatomy* dispenses both direct physic and more systemic medicine by encouraging readers to think of melancholy as a privileged mental and spiritual acuity that requires cultivation and management rather than cure. Refuting the prevailing historiography of anxious early modern embodiment that cites Burton as a key witness, Shirilan submits that the *Anatomy* rejects contemporary Neostoic and Puritan approaches to melancholy. She reads Burton's erraticism, opacity, and theatricality as modes of resistance against demands for constancy, transparency, and plainness in the popular literature of spiritual and moral hygiene of his day. She shows how Burton draws on rhetorical, theological, and philosophical traditions that privilege the transformative powers of the imagination in order to celebrate melancholic impressionability for its capacity to inspire and engender empathy, charity, and faith.

**The Anatomy of Melancholy** Feb 02 2020

**"The" Anatomy of Melancholy** Nov 05 2022